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THE CHANTICLEER



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January 10, 2002

Jacksonville State University

Volume 50, Issue 15



1 on 1: Miss Shady - page 14

Fire leaves Sigma Nu homeless; police seek arsonist

By Benjamin Cunningham
The Chanticleer Editor in Chief

An early morning fire gutted the Sigma Nu house during final exams last month, leaving the fraternity homeless. No one was injured.

Neighbors reported the blaze to the Jacksonville Fire Department in the early morning hours of Dec. 7, and a crew of about eight firefighters rushed to the house, at the corner of Mountain Street and Spring Avenue, at about 2:25 a.m., said Jacksonville Fire Chief Mike Daugherty.

According to Daugherty, witnesses said the fire started on a porch on the Spring Avenue side of the house. "The people there in the neighborhood that reported the fire ... said there was a couch burning there on that end.

"We did a cause and origin investigation on it here from our department," Daugherty said, "and after we established that that's where it came from and based on the stories of the peo-



The Chanticleer/Danni Lusk
Sigma Nu member Tyce Terry salvages some belongings from the burned house.

ple that reported the fire, it was turned over to the police for criminal investigation."

Jacksonville police are investigating the fire as a case of arson, said Jacksonville Police Investigator Mike Denton, based on witnesses' claims that a fire was set on the same porch earlier in the week, allegedly by members of another fraternity. Members of Sigma Nu put that



The Chanticleer/Danni Lusk
Jacksonville firefighters battle the last remnants of the fire which gutted the Sigma Nu house last month. No one was injured in the blaze, but fraternity members say the house is a total loss.

fire out and did not report it to the fire department, according to reports in the Anniston Star.

Even if either fire was set by members of a campus fraternity, Denton said he didn't think they were acting on behalf of their organization, but that it was an individual or individuals acting on their own, who didn't know

what consequences would result. "I feel strongly that the fire wasn't meant to burn the whole building down," he said.

Police have questioned several students and are hoping to talk to more now that classes have resumed. Denton said he's "99.9 percent sure" the fire is a case of arson. "A couch doesn't

set itself on fire," he said.

While he's confident the fire was intentionally set, Denton said the investigation doesn't look promising. "All we know is it was no accident," he said. "Proving who did it is another problem."

Andrew Covington, who was president of JSU's Sigma Nu chapter at the time of the fire, said that while the group is saddened by the loss of their house, they're also relieved. "The big thing is we're just glad no one was hurt. Luckily no one was living in there at the time." He said the fraternity was renovating the residence portion of the house, which is why it was unoccupied when the house burned.

Covington also said the fraternity's actual losses were minimal. "Being a fraternity house we didn't really have a whole lot of things of major value in there. Actually, we were very lucky in that the one room that was really intact was our TV room. And we got our big screen TV out of see **Fire**, page 4

Barnes & Noble becomes latest JSU campus bookstore leaseholder

By Stephanie Pendergrass
The Chanticleer News Editor

Nationwide bookseller Barnes & Noble recently moved into JSU. The company took over JSU's campus bookstore, located on the 2nd floor of the TMB, on Dec. 3 of last year.

According to the bookstore's manager, Randall Stephens, the bookstore has been leased out to private bookstore companies for approximately the last 10 years.

The last company to have a lease on the bookstore was Wallace Bookstores Inc. and as Stephens said, they "went bankrupt back in the summer."

According to a University press release, "Wallace started an online bookstore ... and like

many dot-com companies, it failed. Wallace Bookstores Inc. then had to file for Chapter 11 bankruptcy due to the loss of money in their online investment."

When this happened, the University came along to stabilize the situation, "so that the students wouldn't be affected," Stephens said, "so the students could get their books."

Stephens explained that the University then put the bookstore back up for bid and Barnes & Noble got it. He added that this was a decision by the corporate office.

Changes within the bookstore may be noticeable later, due to the new ownership, but as

Stephens said, "It won't happen overnight."

According to the manager, "Everything's continued pretty much the same." He went on to say, "Probably in the next six months or so, we'll see some [changes]."

Stephens explained that the University and students should benefit from the change in ownership because Barnes & Noble will bring about access to more products.

The changes the bookstore may experience would not necessarily be in textbooks, but "probably in a better selection of product merchandise," such as gifts and clothing, according to Stephens.

Stephens also explained that there may be pricing adjustments in the future, but that depends on sales and the store's competition.

According to its Web site, barnesandnoble.com, Barnes & Noble is currently "the nation's largest bookseller, employing more than 32,000 booksellers in approximately 900 stores."

The company also has locations in 49 states under the names Barnes & Noble and B. Dalton.

Its Web site also reports that Barnes & Noble is a Fortune 500 company. In March of 1997 Barnes and Noble began its online business and according to barnesandnoble.com it currently has one of the world's largest

Web sites, in which customers can purchase books, magazines, music, software, posters and other various products.

According to AOL's Investment Research, Barnes & Noble's total annual revenue will end at approximately \$4.4 million for the year 2001. Since 1996 the company has almost doubled its total revenue. In that year the company ended with \$2.4 million.

Stephens explained Wallace Bookstores had "financial problems for the past couple of years" and the change to Barnes & Noble should be a good one. "I think it will be a lot better for the University and the students in the long run," said Stephens.

PAGE TWO

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SGA appoints new senator, discusses events

By Stephanie Pendergrass
The Chanticleer News Editor

At the Jan. 10 meeting of the SGA several senators were appointed to new positions within the SGA and upcoming events were discussed.

Senator Tim King was appointed Chaplain, Senator Zach Kilgore became President Pre-Tempore and Senator Mark Choquette was appointed Athletic Support Committee Chair for the rest of the academic year.

At the meeting, 1st Vice President Stephanie Janis, introduced three students who were interested in becoming senators. Also a bill to appoint Stephanie Schones as a new senator was voted on and passed.

It was also announced that 9 senate seats are available. The need

for senator recruitment was expressed. Robert Hayes, director of publicity, urged the senators to let others know of the open seats available within the senate.

Hayes also spoke on the "Walk to Class Wednesdays" that JSU will soon be seeing. While it has not yet gone into action, Hayes said that "Walk to Class Wednesdays" would be effective every week.

"It's our effort to try to encourage people to walk [between classes] on Wednesdays," Hayes said. He hoped that by encouraging students to walk one day during the week that, "it'll pick up and they can do it more. We're really trying to help the parking situation."

Hayes emphasized, "We want the students to see that we're still trying to make an effort; we haven't forgotten about them."

Another topic discussed at the meeting was a desire for a prescription plan for students at the University. Senator Buddy Rodgers said, "[The] doctors [at the infirmary] are volunteering time to help us out. That's great, I really appreciate that." He then went on to say however, "I think we need a prescription plan."

JSU currently has an insurance plan for students, but lacks a way to help pay for prescriptions. Rodgers thought this kind of plan would be beneficial to students.

In other announcements, Joy Boyd, 2nd vice president, said that MTV's Road Rules will be appearing at JSU in March. The television show will be going to 13 college campuses to hold its challenges for the season, and JSU was chosen as one of the locations.

JPD seeks leads in bank robbery

By Benjamin Cunningham
The Chanticleer Editor in Chief

Jacksonville Police are at a standstill in their search for a man who robbed the Jacksonville branch of SouthTrust Bank last week, after missing the suspect by just minutes in the woods behind the bank.

The robbery took place at about 12:20 p.m. on Jan. 2 at the SouthTrust branch on Pelham Road South, near Wal-Mart. Police said a lone man asked a teller to empty the money from her drawer. He then fled with the money into the wooded area behind the bank.

Jacksonville Police Investigator Mike Denton said officers recovered a hooded navy-blue jacket, green-plaid scarf, and gloves worn by the robber in the woods, not long after the robbery. He said witnesses told police a man entered the

Wal-Mart parking lot from the woods, got into a vehicle and left shortly after the bank was robbed. Police believe this man is the robber.

Denton said police are hoping other witnesses in the area at the time will be able to provide them with a better description or other information. Police are currently working on this description: a 5-foot-10-inch white male, 140 pounds, with shoulder length, sandy-blond hair, "sort of rough-looking," Denton said.

JPD is investigating the crime jointly with the Federal Bureau of Investigation. FBI agent Kim Freeman said no arrests have been made, and no suspects have been identified.

Anyone with knowledge of this crime is urged to contact JPD at 435-6448, or to call Calhoun County Crimestoppers at 238-1414.

ANNOUNCEMENTS

•**Alpha Omicron Pi:** Welcome back to school everyone! Good luck to Jessica Gordon this Saturday in the Miss JSU pageant and to the JSU basketball team on their games this week! We'd like to congratulate our 4.0s this semester: Joy Boyd, Andrea Martin, Crista Collins, Heather Miller, Kristi Smith, and Cassie Lecroy! **Contact:** Kristi Smith, 782-6212.

•**JSU's Little River Canyon Field School** offers the following programs: Pinhoti Trail Hike, January 26; 9 a.m. - 3 p.m., \$15/person; Winter Canyon Hike, February 9; 9 a.m. - 3 p.m., \$15/person; Archaeology Dig, March 9; 9am - 3pm, \$15/person. Special 10% winter discount with valid JSU I.D. **Contact:** Tatiana C. Tatum, ttatum@jsucc.jsu.edu, 782-5697.

•**SGA:** Happy New Year! SGA invites you to the Miss JSU Pageant on Saturday, Jan. 12 at 7 p.m. at Leone Cole Auditorium. See you at Senate meetings on Monday nights at 6 p.m. in the TMB. Get involved and find that there's lots to COCK-A-Doodle-Do at JSU in 2002! **Contact:** Robert Hayes, 782-5491.

The **Society of Professional Journalists** will meet at 5 p.m. on Wednesday, Jan. 16, at Self Hall, Room 216. Our special guest will be new Communication department head Dr. Kingsley Harbor. All students are welcome to attend. **Contact:** Josie Connell, wdng_girl@msn.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

- Nov. 29 — Fredric Dwayne Mack, of Jacksonville, reported third degree assault to JSUPD occurring at Crow Hall parking lot.
- Nov. 29 — Courtney Bolden, of Decatur, reported burglary to JSUPD occurring at Crow Hall.
- Nov. 29 — Stanley Holland, of Decatur, reported burglary to JSUPD occurring at Crow Hall.
- Nov. 29 — Brian Birl, of Birmingham, reported harassment to JSUPD occurring at Crow Hall.
- Dec. 1 — Christopher Richard Davis, 21, of Carrollton, Ga., was arrested by JSUPD for DUI occurring at Mountain Street NW/Forney Avenue.
- Dec. 1 — Jeremy Ryan Gorday, of Jacksonville, was arrested by JSUPD for minor under consumption occurring at Mountain Street NW/Forney Avenue.
- Dec. 7 — Jonathan Price Dalton, of Jacksonville, reported theft of property to JSUPD occurring at Crow Hall.
- Dec. 9 — Sharlet Keilman, of Jacksonville, reported harassment to JSUPD occurring at Forney Apartments.
- Dec. 11 — Jason Lynch, of Talladega, reported burglary to JSUPD occurring at Curtiss Hall.
- Dec. 15 — Jason Leonard Vaughn, 21, of Gadsden, received a uniform non-traffic citation and complaint from JSUPD for open container violation occurring at Park Avenue/Mountain Street.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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Fire: from page 1

there, which was probably the most valuable thing in the house."

Other items of sentimental value to the fraternity, such as composite photos and important documents were mostly saved, as well, he said.

Sigma Nu held its first meeting of the new semester in Leone Cole Auditorium Monday night, according to Covington, and the group is using other University facilities for various functions while they're without a home. "We're kind of bouncing around right now until we can find a permanent place," he said.

Covington said an outpouring of financial support from the chapter's alumni in the fire's wake may help them to find a new home at the on-campus Paul Carpenter Village soon.

"That's always been our goal, to move over there, we just

haven't had the money," said Covington. "And with the outpouring of support from alumni it looks like that's going to be a pretty good option hopefully for the fall," he said, though he added that no definite plans have been made. "There's nothing set in stone, and there's so many options still out there."

In addition to the financial help from alumni, Covington said Sigma Nu has received offers of help and condolences from many other campus groups. "I've received calls from almost every sorority and almost every fraternity's president, just basically saying that they'd help any way that they could." He said the SGA had also offered to help. "They've offered us places on campus to hold our meetings and things like that. So they've been very helpful."

Jacksonville briefly a winter wonderland

By Stephanie Pendergrass
The Chanticleer News Editor

Jacksonville saw its first snow of the winter and the new year last Wednesday and Thursday. While the city had some snowfall, other areas around the state and throughout the South faced larger amounts of snow and harsher weather conditions.

Calhoun County got its first glimpse of snow around midday on Wednesday and continued to see flurries into Thursday morning. According to the National Weather Service, the county's forecast for Thursday included a 30 percent chance of snow and a drop in temperature to around 20 degrees that night.

NBC13.com reported that the area between Interstates 85 and 20, along the border of Georgia had the greatest accumulation of snow in the state. Three inches of snow was the most reported in Alabama.

Jason Kopish, of the Calhoun County Emergency Management Agency, said that Jacksonville did not have a report for the amount of snowfall it received last Thursday. The two closest areas that did have reports were Weaver and Oxford.

Kopish said that Weaver's report was less than an inch and Oxford



Senior Michael Ahlschwede dusts off his SUV outside Dixon Hall last Thursday. A light dusting of snow covered Jacksonville and the JSU campus that morning as students began moving back into campus housing.

had a report of less than 2 inches of snow.

Kopish also explained that no real emergency situations took place on Thursday. "The road department got out pretty early ... I believe they started out around 4 in the morning, sanding the bridges and overpasses and any places that were reported on the roads where there was patchy ice."

NBC13.com also reported that some secondary roads across the state were a major concern due to the weather and that parts of I-459 and I-65 were closed. "State troopers reported sections of I-65 north

and south of Montgomery were hazardous, with icing on bridges," according to the Web site.

Alabama State Trooper Brent Thomas said that in Calhoun County 14 car accidents occurred on the day it snowed last week. This number is a count from the areas outside the cities in Calhoun County.

Again on Monday, parts of the state experienced snowfall. Although it was a light dusting, some counties, not including Calhoun saw more snow as it fell along with misting rain in the morning hours on Monday.

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Get Involved!

JSU "lucky" to have Center Stage; winter color guard to start fifth season

By Jennifer Dickie
The Chanticleer Staff Writer

Thoughts of cutting funds swept through the Jacksonville State Center Stage Winterguard this year, but it failed to dampen their spirit or capability to perform at top notch.

Luckily, the lack of funds was just that, a thought. "Due to our wonderful University President, Dr. Meehan, the JSU winter guard will continue to be funded for at least another year", said Rodney Bailey, founder and co-director of the organization.

"It is a fit organization, worthy of school funding, said Bailey. "We recruit students from all over the country. We offer opportunities to guard students who may not be able to obtain the same chance elsewhere."

The JSU Center Stage Winterguard was established in 1998 to enhance the Marching Southerners field guard, and to increase enrollment at Jacksonville State. With membership higher than ever this year, the winter guard looks forward to various local and national competitions as they perform to "Gloria" by John Rutter.

"We have a very good chance," said winter guard member Justine Rowley. "We have the largest guard

ever with more talent than ever. We look forward to competing and performing at our best."

Rowley is a member of the regular season color guard as well as the winter guard. "I came to JSU from Portland, Oregon, in order to be a part of the winter guard," said Rowley. "We start in January and go every other weekend until April. We stay very busy and it is a lot of work, but it is all worth it."

The winter guard is an independent organization, meaning that they get school funding, but have members from all over. Members must enroll at least as a part-time student during the spring semester for liability purposes, but some members also attend other schools and just come here to perform, according to Rowley.

"This is going to be our best year yet," said Bailey. "We had the highest turn out for auditions we have seen. Forty students came out and we accepted 24 of them. Thirty are the maximum allowed."

JSU's Director of Bands Kenneth G. Bodiford and Bailey, co-directors of the program, are both JSU graduates and keep the progress of the University in mind. The winter guard is a tool used to recruit students from all over the country.

The Center Stage Winterguard is a

way to incorporate a rare art form into the state of Alabama, according to Bailey. "There are only about nine organizations in the state, and JSU is the only one to compete in the national competition," he said. "An opportunity to be a part of this organization can help members access a high paying color guard job in the future."

"JSU is lucky to have it, and we are lucky to have Meehan approve it for a while longer," said Bailey. "Hopefully we will be able to continue for a long time."

The initial goal for the guard was to compete in several circuit shows, four regional competitions and to finish at the Winterguard International World Championships in Ohio. Unfortunately, limited funds cut the initial 1998 season short.

The guard was only able to compete in four circuit shows, one regional and the Southeastern Colorguard Circuit Championships. During that first season, the guard took no lower than third place at every circuit show, was selected as a South Regional Independent-A finalist, and ended the season with a fourth place finish at the Southeastern Championship.

In 1999, the guard grew from 11 members to 19. They took first

place in every show in the Southeastern circuit, and won the WGI South Regional where they had finished fourth the previous year.

The 1999 season ended at the Winterguard International World Championships in Dayton, Ohio, where they were selected to be Independent-A finalists finishing 12th in the world.

In 2001, the guard took second

place at the Southeastern Colorguard Circuit Championships. At the Winterguard International World Championships in Milwaukee, Wis., they were again named Independent-A finalists with a 13th place ranking.

With this history behind them, this year's guard is looking forward to a winning season.

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OPINION

The Chanticleer • January 10, 2002

In Our View

Not-so-special session

After last month's special session of the Legislature called by Gov. Don Siegelman, there's good news and bad news.

"The good news is that we have avoided proration and there will be no school cuts," Siegelman said at a news conference after the session finished.

"The bad news," he said, "is that the Alabama Legislature chose to raise taxes on people who make phone calls instead of forcing giant corporations, who pay no taxes, to pay their fair share."

The governor called the 12-day special session, which began Dec. 4, to raise \$160 million to prevent a second-straight year of education budget cuts.

In the session, Siegelman offered a tax plan to do just that. Part of his plan was a privilege tax bill, which would have raised \$40 million per year by taxing companies who do business in Alabama. According to his administration, only the wealthiest 2 percent of multi-state corporations would have felt the gradual tax increase.

But the senate didn't like that bill, so they developed a "compromise" tax in a coalition with the House, which passed 28-1 in the Senate. Members of the senate seemed to believe that the people would have to pay, no matter whom was taxed.

"All taxes are consumer taxes," said Sen. Jim Preuitt, D-Talladega. "There's nothing free."

What Preuitt's saying is that we should make taxes simpler by cutting out the middleman. Instead of charging businesses taxes on the money they make off the people of Alabama, Preuitt and his fellow legislators want to take the money directly from the people.

That probably sounds like a great idea ... if you're the CEO of a company doing business in Alabama.

The new burden of telephone tax comes upon the citizens of Alabama in two ways.

First, the state's tax on cell-phone bills will increase from 4 percent to 6 percent.

Second, a new 6 percent tax will be placed on out-of-state long-distance calls.

Then, perhaps meant as something worthy of praise, the tax on monthly phone bills for hard-wired phones and in-state long-distance calls will drop from 6.7 percent to 6 percent. But, according to the Decatur Daily, on a phone bill of \$50, this would decrease the bill by just 35 cents.

The bill was then passed and as Siegelman said he would, he vetoed the phone taxes. The House and Senate then overrode his vetoes.

So we have been saved from another year of proration and that's great. But our telephone taxes have all been changed to an interesting percentage: 6 percent on cell phones, 6 percent on out-of-state and 6 percent on in-state long distance - 666.

Ditch your stereotypes and come together

Stereotype: a previously defined "understanding" placed on people with the slightest similarities so that all will be in groups and easy to comprehend and overcome.

To not be bothered with the intricacies of each and every person we meet, must we cope with the intimidation and self doubt by stereotyping? It's an easy way out perhaps, but it is never right - especially now.

Our country has come together better because of the events of Sept. 11. In this act of togetherness, we should all try to toss some preconceived notions to the wind.

People who look alike, dress alike, enjoy similar activities, etc., have throughout history thronged together for support. It's all about self-esteem and reassuring oneself that his views are correct because other people have the same.

What happens when folks stick strictly to their own group though are upthrust noses at others, which brings out competition,

By Joshua W. Bingham
The Chanticleer Managing Editor



ridicule, prejudice and stupidity.

I know that it seems like a lot of trouble to reach out your hand to "different" people because of the threat of rejection and the challenge of having to adjust some personal stereotypes, but why not?

A good comparison to make for this idea is to a dance floor.

What's the best kind of dance floor at a club? A warm one. Warm because everybody smiles at each other, passes their water bottle to comrades with thirst, doesn't hog the floor nor ridicule anyone's dance or lack thereof.

A cold dance floor is one on which people strut up and try to out-dance each other by taking turns of fancy dips, bops, spins and jumps with a triumphant thrust of the chin above arms folded below a holier-than-thou grin. I've even seen a cold floor where two gentlemen seemed to be at a draw, so they lifted up their

shirts to see who had more muscles.

On a cold floor, people stand apart and give how-dare-you looks if you smile at them and push and grimace, having no respect for anybody else's dance.

While conforming to the stereotypes one has been given and finding power in your group's stance, isn't society like a cold dance floor?

I try to see people as people, but what I'm shown are jocks, Greeks, alternatives, geeks, blacks, whites, yellows, reds, etc. and why?

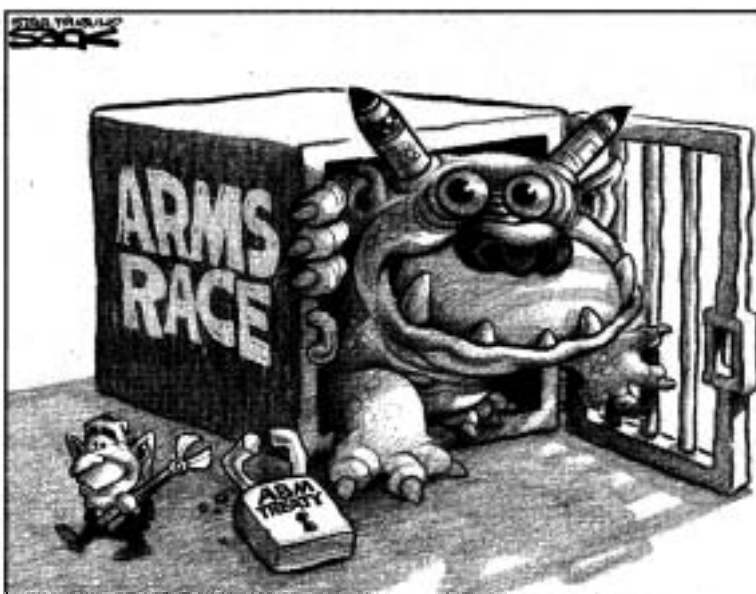
I read some articles in "Essence" magazine of how Black America is dealing with the events of Sept. 11. Black America? What happened to simply America?

Because of our country's history of prejudice, many stereotyped colors and religious groups had to stick together and fight for equality, of course, but am I excluded from a contemporary group because of the color of my skin?

I believe it's a hard — but better — action to see people as people, and more so now as fellow Americans. It's not good to judge anyone before you talk to them based off their possessions, or the color of their skin or any style they seem to portray.

In witnessing many parts of America, a bit of the world and from talking with many foreigners about life, you know what? People have a hell of a lot in common. We all need to recognize that on a local level.

The new year should be a time for everybody to stop frontin', so to say; a time to drop your elitiness, color, fears and ego long enough to let other people see you as a fellow person, fellow friend and fellow American.



THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

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The Chanticleer

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The Chanticleer is the newspaper of the Jacksonville State University community. Copies of The Chanticleer are distributed across the JSU campus weekly on Thursdays during the fall and spring semesters.

Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to: jsu_chanticleer@hotmail.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

Readers to paper: Good job, but there's room to improve

Running a newspaper isn't an easy business. But at The Chanticleer, it seems we might be doing a pretty good job in the eyes of the student

body, according to a recent survey.

Back in October members of market research classes taught in JSU's College of Commerce and Business Administration conducted a survey for The Chanticleer and JSU's yearbook, The Mimosa. The idea was to gauge the level of reader interest in and satisfaction with the two publications.

Members of The Chanticleer and Mimosa staffs had no input into the content of the survey, the wording of the questions or in the survey's distribution. In theory, that kept any bias on our part out of the way the survey was conducted.

The 33-question survey was distributed to 460 students during classes in October. Twelve of the questions pertained to The Chanticleer, 13 were about The Mimosa and the final eight were demographic questions.

We've learned a lot about what you think about us, and what you'd like to see in our pages. For The Chanticleer, what we learned from the survey was encouraging.

First, the good news: 92 percent of the survey's respondents said they feel The Chanticleer is a reliable source of information for JSU's students. As student journalists, this

By Benjamin Cunningham
The Chanticleer Editor in Chief



number was more important to us than any of the others. To know that an overwhelming majority of students trust what we print means a lot.

Still, that other 8 percent troubled us. We went through the answers of those who said we weren't reliable to see what reasons they'd written. They ranged from concerns about our circulation to the highly constructive "It sucks."

By far, the most common reason given for doubting our reliability was bias. Several respondents said they felt the newspaper was too opinionated. Even though only 8 percent actually said we're not reliable, we're taking their comments seriously.

We've always strived to keep our news reports as objective as possible, but we'll be looking at everything one more time this semester to make sure we're as fair as possible in our coverage.

Readers should keep in mind though, that by their very nature, the columns in our Opinion section and the reviews in the Features section represent the opinion of the writer. In the case of the "In Our View" editorial in the Opinion section, the opinion presented is that of the staff,

and is the newspaper's official stance on the topic at hand.

In other good numbers, 99 percent of respondents felt The Chanticleer was easy to read and 95 percent felt we rated a three or better on a scale of one to five on accessibility.

Other numbers were not as good as we'd hoped. Just 31 percent of respondents said we were their main source of information about current events at JSU. That put us in second place behind professors and word-of-mouth, which 51 percent said was their main information source.

That's a number we hope to change by improving communications with student leaders and University departments, to make sure we're on top of what's going on. In the coming weeks, look for event calendars in our pages to keep you abreast of what's happening.

Only 5 percent of respondents said they use The Chanticleer's Web site to read about current events. We think this may be because not many students are aware that we publish the paper online.

We have what we feel is a superior Web site for a college newspaper. We hope you'll think so too. You can find it on the Web at <http://www.jsu.edu/chanticleer>. The site is updated each week as we publish the paper version and an archive of all of last semester's stories and photos are there as well.

We also asked the survey takers what The Chanticleer should add to

its pages. Leading the list, 24 percent said they'd like to see more national news, and 24 percent said they'd like to see a classified ad section.

In response, we'll start using more stories from our subscription to the KRT Campus service, which allows us to run timely and in-depth stories on national and international issues from some of the nation's best newspapers, owned by the Knight-Ridder-Tribune company. And a new classified ad section is in the works.

As always, if you see something in The Chanticleer that you disagree with, please feel free to send a letter to the editorial staff. You can send those through campus mail to The Chanticleer, Room 180 Self Hall. Our postal address is The Chanticleer, 700 Pelham Rd. N, Jacksonville, AL 36265. You can also e-mail your letters to jsu_chanticleer@hotmail.com.

Of course, you don't have to disagree with us to write. We'll print your letters even if you tell us you like what we're doing, or if you're not seeing something in the paper you think should be there. Your comments on issues of the day are always welcome too.

So, this semester, look for a few small changes to your campus newspaper, but mostly look for our staff to try to maintain the reputation for reliability we've already earned. Thanks, and keep reading.

Has he got caller ID? Maybe telemarketers could find bin Laden

By Jill Porter
Knight Ridder Newspapers (KRT)

Osama bin Laden may very well be dead, despite the videotape of him that was aired on Al-Jazeera television last week. But — dead or alive — he doesn't seem any closer to being caught than he was when we set out to find him two months ago.

His ability to keep his whereabouts secret is a feat perhaps more mind-boggling than invading and attacking impenetrable America. Sure, the network of caves in the Afghanistan mountains is as intricate as the pathways in hand-stitched lace. But it still seems surreal that something as primitive as a cave can offer protection from our highly sophisticated methods of surveillance, much less from hundreds of soldiers breathing down your neck.

Think about it. Osama bin Laden has evaded detection in a world in which:

•Our every move is tracked by

databases, monitors, cameras, microphones and paperwork trails, and our every thought endures in the e-mail afterlife.

•Our every identifiable idiosyncrasy, from our choice of video rentals to our medical profiles, is afloat in the information ether, ripe for exploiting by credit-card companies, catalog distributors and other commercial predators.

•We're so detectable that machines can recognize us by voice, touch, heat or our mother's maiden name (even our telephone can tell another telephone that we're on the line). •We're such a part of the public domain that not only can't we hide but we can be stolen. Someone else can steal our identity and have more fun than we're having by buying things we'd never buy for ourselves.

But bin Laden manages to evade us still. Maybe we should be more creative in our mission. Maybe we should put telemarketers on bin Laden's trail. I'm sure they'd find

him the minute he sat down to dinner. Or maybe we could hire little children, who'd burst in on him the minute he decided to have sex with his spouse.

Sure, other heinous criminals have avoided capture and arrest over the years. Everyone on the FBI's Most Wanted list, for instance, is the object of an intense manhunt. One fugitive has been on the list for 20 years, another for almost that long.

But most long-sought fugitives are known only to their would-be captors. They could live next door to us for years without having their cover blown. And they could be anywhere in the world at any time, making an intense manhunt problematic.

But Osama bin Laden? He's tall, bearded and ignominious. He couldn't disguise himself without the help of a plastic surgeon. He certainly couldn't live among us without detection. And at least we know in which corner of the world

he's hiding. We've tracked his radio transmissions and traced his trail to the area of Tora Bora. We've narrowed our search to the caves in the nearby hills.

But still no bin Laden. The videotape bin Laden released last week is no doubt meant to reassure the terrorist faithful that he's still alive. But it's also meant as a taunt to us, a reminder that he's outsmarted us once again — so far anyway.

If it's unfathomable that Osama bin Laden breached the security of the most powerful nation in the world, it's even more so that the most powerful nation in the world can't breach his.

ABOUT THE WRITER

Jill Porter is a columnist for the Philadelphia Daily News. Readers may write to her at the Daily News, 400 North Broad St., Philadelphia, Pa., 19130, or via e-mail at porterj@phillynews.com.

IN YOUR VIEW

"What are your New Year's resolutions?"

--Compiled by
Rebecca Sproles



Marianna Adams
Social Work
Junior

"Become more devoted in my Christian walk."



Jonathan Walden
Communication
Sophomore

"To study so I can pass a class."



Javy Pena
History
Junior

"To make all A's this semester."



Tim Hobgood
Graphic Design
Senior

"To never make another New Year's resolution."



Meredith Ray
Elementary Ed.
Junior

"Exercise more and lose weight."

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THE CHANTICLEER is looking for dedicated individuals to fill staff writer positions for the spring semester. Interested? Call us at 782-5701, or visit us in Rm. 180, Self Hall.

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FEATURES

The Chanticleer • January 10, 2002

Come and play at JSU's newest production "Cabaret"

By Danni Lusk

The Chanticleer Features Editor

You walk into a dark, musty room furnished with minimal tables and chairs with a small stage positioned at the front. Sultry music suddenly fills the room and the lights fade up revealing several minimally-clothed dancers, all outfitted in corsets and garter belts with hauntingly sexy makeup splashed across their hollowed faces. Welcome to the cabaret.

This year, the JSU Drama Department has chosen to do a musical which has graced the stage of Broadway several times and always brings in a crowd. It's called "Cabaret" and it has everything anyone craving a good time could need: sex, power and love.

Set in Berlin at the early rise of the Nazi party, "Cabaret" introduces us to an American writer named Cliff Bradshaw. "It's essentially a story of an American who is a writer who comes to Berlin and is thrust into this strangely horrible atmosphere,"

said drama department professor Dr. Wayne Claeren. "And since he's an outsider, he's able to perceive things that some of the people that are wrapped up in it are not aware of."

Bradshaw soon meets an English singer at the cabaret named Sally Bowles and things heighten from there. In addition to the love story that is created between Bradshaw and Bowles, other characters add more story lines to the play. "The play has a lot of dimensions and a lot of significance in addition to the sheer excitement of the musical atmosphere," said Claeren. "The songs are very melodious, singable and danceable, and coupled with the moral statement the play is making, it's a very powerful show."

The symbolism behind each character in the play is tightly woven together with the time period in which the play is set, according to Claeren. "One of the memorable characters of the play is the Emcee, the master of ceremonies at the club, who is this seemingly overly-friendly and

engaging show biz personality," he said, "but you can sense beneath this veneer a real wickedness, an evil, that is rather symbolic of the whole Nazi party."

Visitors are drawn into the club just as citizens of Berlin were reeled into believing in the Nazi party. With the glitz and glamour of singing,

dancing, drinking and sex filling the cabaret, people are led to believe that the club will solve all their problems, just as the Nazi party claims to take all their troubles away, when in fact it only causes more trouble in their lives. "People can be seduced by that kind of thing on a personal level,



NETworks/Carol Rosegg

"Cabaret" captures the audiences' attention with flashy Kit Kat Dancers and the colorful character Emcee.

but also that's what the Third Reich was doing to the whole country," said Claeren. "They were saying, 'Forget your troubles, we'll take care of everything.' And with all their flags and banners and their Nuremberg rallies (they) won people over by the millions just like this little

cabaret wins people over into a situation that seems to answer their problems but really only makes them worse."

When choosing what musical to perform this year, Claeren considered the fact that the play has

See Cabaret, page 12

Miss JSU Pageant celebrates its 20th beautiful year

By Danni Lusk

The Chanticleer Features Editor

The Miss Jacksonville State University Pageant is celebrating its 20th anniversary this year and big plans are in store for the show.

Former Miss JSUs will be gracing the stage of the Leone Cole Auditorium on Jan. 12 at 7 p.m. as well as the JSU Show Choir and last year's Miss JSU, Jayme Johnson, according to Student Activities Director Terry Casey.

Miss JSU is a scholarship pageant that provides full tuition for one year and \$1000 cash to the winner. The competition is divided into four sections: interview, talent, swimsuit and evening gown. The judging follows the same style that is used in the Miss America pageant.

Because the Miss JSU pageant is a member of the Miss America organization, the winner of the pageant will go on to compete in the Miss Alabama competition on June 15 at Samford University. "Miss Jacksonville State is the preliminary competition for Miss Alabama for women in this area who are enrolled at



Miss JSU 2001 Jayme Johnson

the University," said SGA Director of Publicity Robert Hayes.

The Miss America Organization is a "not-for-profit corporation established solely to provide contestants with the opportunity to

enhance their professional and educational goals, and to achieve those pursuits with the assistance of monetary grants and awards," according to the Miss America Organization's Web site. Miss America Organization is the largest provider of scholarships to women in the world.

In 2000, at the local, state and national Miss America competitions more than \$40 million in cash and tuition-based scholarships were made available, according to the Web site.

This year, along with the winner receiving an award, the first runner-up will receive one semester of paid tuition and the second runner-up receives \$500, according to Casey. The talent competition winner receives one semester of paid tuition and the swimsuit competition winner will get \$100. "The thousand dollars we give the winner is to help her compete in Miss Alabama," said Casey. "That's the only money we give [her]."

In addition to the awards given by the University, Miss JSU also receives gift certificates, tanning packages, free gas, oil changes and savings bonds from local sponsors. Each winner is also given a gift from Griffin's Jewelers. "One reason Miss JSU gets a care package with the gas and

things like that is because she has to do so much travelling," said Hayes.

Miss JSU's responsibility is to act as a spokesperson for the University and for her platform, according to Casey. Prior to the competition, the eight contestants choose a platform they will promote during the competition. Platforms can range from breast cancer awareness to environmental concerns.

"She is just a spokesperson for JSU when we need her," said Casey. "She will have a platform which she'll go out and promote which helps get our name out there. Anything anybody wants her to do, wants her to help be a hostess for, she can do that."

Last year, the University received the award for Best Large School Pageant at the Miss America awards ceremony which was held at last year's Miss Alabama pageant. "That is the highest award we can win in our category," said Casey.

"Educational advancement, achievement and public service," according to the Miss America Organization Web site, "continue to be the primary objectives of the Miss America Organization in the face of changing roles for women in American society."

Moulin Rouge not exactly a Bohemian rhapsody

Review by Abbey Herrin
The Chanticleer Staff Writer

What do Nirvana, Bohemians, whores and the year 1900 have in common? Not a damn thing, you might answer. Surprisingly, however, these are just four of the elements present in "Moulin Rouge."

"Moulin Rouge" tells the story of Christian, (played by Ewan McGregor) an aspiring young writer who moves from London to Paris in order to become part of the "Bohemian Revolution," a Renaissance-like movement that actually did occur in Europe in the early 1900s. He joins a community of actors, artists and other creative misfits, hoping to find his niche in the world.

Christian stumbles upon an eclectic group of artisans, including the pint-sized artist Toulouse Lautrec and a narcoleptic



Courtesy Twentieth Century Fox
Full of sex, songs and the "diamond doll" prostitute Satine (Nicole Kidman), "Moulin Rouge" gives its viewers some eye candy despite the poor acting.

Argentinean. The group aspires to write a great musical and perform it throughout Europe.

Intoxicated from drinking absinthe (a drink laced with opium) the men wind up at the infamous nightclub/whorehouse, Moulin Rouge, where they sell the musical to a respected duke.

It is on this visit to the Moulin Rouge where Christian encounters Satine, the most beautiful and seductive prostitute of them all, played by Nicole Kidman.

Christian and Satine fall in love, but not without ample complications from the ever-present duke, who pines for Satine's

affection at any cost. The rest of the film focuses on the love affair between Christian and Satine and the measures they take in order to preserve that love.

The plot might seem mundane, but the film contains several features that make "Moulin Rouge" worthy of watching, particularly the songs featured in the film. Although the film is set in 1900, songs from modern times are used. A group of prostitutes belt out "Smells Like Teen Spirit" by Nirvana in one scene and The Police's "Roxanne" in another.

Writer, producer and director Baz Luhrmann puts some pizzazz in the story as well with some interesting touches. When Christian, Toulouse and the Argentinean take shots of absinthe, we see their hallucinated visions of Tinkerbell.

Another aspect of the film that has validity is the major theme it

conveys. The young Bohemians, or "Children of the Revolution" as they are referred to, live by a creed that above all, truth, freedom, beauty and love should prevail. Christian embraces this motto, and even risks his life to abide by it.

Aside from these unexpected additions, "Moulin Rouge" is somewhat horrible. Tom Cruise probably left Kidman after viewing this film. She and McGregor are mediocre as Satine and Christian, and the supporting cast is lackluster. John Leguizamo is the only standout; his portrayal of Lautrec is a refreshing oasis in an otherwise barren desert.

Weakness of acting and story aside, "Moulin Rouge" has some merit in the music and clever shooting. It may not be a masterpiece of cinema, but it is an interesting viewpoint of the Bohemian scene.

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Starsailor

Love is Here

★★★ 1/2

Review by Jordan Brewer
The Chanticleer Staff Writer

Starsailor, a new band straight out of the U.K., has arrived with their debut album, "Love Is Here."

The titles of many rock bands' albums rarely have anything to do with the albums' content, but that isn't the case here.

The title, "Love Is Here," is an almost perfect summary of the album's content and direction. The songs are very melodic and have great depth to their lyrics. Starsailor ride the "Pain is Beauty" bandwagon alongside acts like Staind and Tori Amos. However, Starsailor's music is totally different in style and sound.

Songs like "Poor Misguided Fool" and "Alcoholic" almost



Courtesy EMD/Capitol

depress the listener but have a certain element of truth and emotion to them, making these songs beautiful. Even though the CD booklet does not contain the lyrics to the songs, the second page contains a poem that sets the albums' mood. "Left my sweet soul beneath the bedclothes / I'm not coming down / Walls have ears / but no one hears / When nobody's around."

Even though the poem is somewhat hard to understand, you can hear that the writer is feeling a great deal of loneliness and pain. Their songs about love, hope and redemption tell very emotional stories and seem to come from a very deep place.

Steve Osbourne, who has worked with acts like U2 and New Order, produced the Starsailor debut album. It almost sounds like it was recorded in a live setting on a stage in some small town bar in England. One reason for this is probably the fact that the band is famous for their powerful live performances. "Love Is Here" is very much an acoustic rock record.

This four-member band consists of a lead guitarist/vocalist, a keyboardist, a bass guitarist and a drummer. The voice of lead singer, James Walsh, is very reminiscent of Thom Yorke from Radiohead. The band's influences range from rock bands like Oasis, The Charlatans and The Beatles to acoustic singer/songwriters like Neil Young, Bob Dylan and Jeff Buckley. These influences can be heard very clearly in Starsailor's music.

If you like British rock mixed with a bit of an indie rock and a lot of acoustic guitar and keyboards, then you are not going to get much closer than Starsailor.

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www.jsu.edu/chanticleer

the Funny Bone

Useless Quiz

- 1.) When did ABC-TV's "Monday Night Football" premiere?
- 2.) Who said this? "Women are like elephants to me. I like to look at them but I wouldn't want to own one."
- 3.) What chain of gas stations began as a novelty shop in London that sold seashells?
- 4.) True or False? Prior to World War I, when guards were posted at the fence, anyone could wander right up to the front door of the White House.
- 5.) What state is the only one in the nation that has been under six different flags?
- 6.) Sirimavo Bandaranaike of Sri Lanka is the world's first woman what?
- 7.) What percentage of frequent flyers say they never check their luggage when flying?
- 8.) What U.S. city is hailed as the "Cereal Bowl of America" because the most cereal in the country is produced there?
- 9.) What British number one hit has the longest running time ever?
- 10.) What type of injuries make up 58% of all major football injuries?

Useless Answers

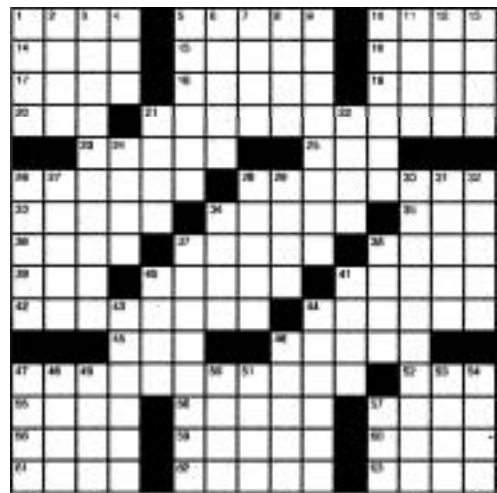
- 1.) Sept. 1970
- 2.) W.C. Fields
- 3.) Shell Oil Company
- 4.) True
- 5.) Texas
- 6.) Prime minister
- 7.) 10%
- 8.) "They look by the Beatles"
- 9.) "They look by the Beatles"
- 10.) Knee injuries



Crossword

- ACROSS
- 1 Sufficient space
 - 5 Costs per unit
 - 10 Dealer's model
 - 14 Sicilian volcano
 - 15 Wear away
 - 16 Islamic scholar
 - 17 Morsel of food
 - 18 Comic pianist Victor
 - 19 Opera set in Egypt
 - 20 Bat wood
 - 21 Plant with downy leaves
 - 23 Make joyful
 - 25 Thai's neighbor
 - 26 Conjectures
 - 28 Puritanical
 - 33 Evil spell
 - 34 San ____, CA
 - 35 Fidel's amigo
 - 36 Sacred bird of Egypt
 - 37 More virtuous
 - 38 Bride's need
 - 39 Young louse
 - 40 Tennis champ Monica
 - 41 Product sticker
 - 42 Newspapers
 - 44 Bizarre person
 - 45 Doggie doc
 - 46 "Common Sense" author
 - 47 Southwestern railroads
 - 52 Astern
 - 55 Persia, since 1935
 - 56 Like some seals
 - 57 Gumbo veggie
 - 58 Actor's part
 - 59 Actor McQueen

- DOWN
- 1 Singer McEntire
 - 2 Cornelia __ Skinner
 - 3 Not in working order
 - 4 W.C.'s co-star in "My Little Chickadee"
 - 62 Loom
 - 63 Bond flick



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1/10/02

- 5 Presents an opposing case
- 6 Got up
 - 7 Wrongful act
 - 8 Nervous
 - 9 More suitable
 - 10 Actors' lines
 - 11 Zatopek or Jannings
 - 12 Manufactured
 - 13 Sharif or Epps
 - 21 Act bravely
 - 22 "Othello" villain
 - 24 Fewer
 - 26 Cake topping
 - 27 Region on the Nile
 - 28 Peels
 - 29 AAA advice
 - 30 Opening remark
 - 31 Balked
 - 32 Telephone greeting
 - 34 Army mascot
 - 37 Most trivial
 - 38 Carly Simon's "You're So ____"
 - 40 Brood

Solutions



- 41 Hilo garlands
- 43 Tied (the score)
- 44 Guard at a gate
- 46 Vex
- 47 Paddock papa
- 48 Press
- 49 Surrealist painter
- 50 W. alliance
- 51 Pearson or Barrymore
- 53 Lebowitz or Drescher
- 54 Poi source
- 57 Peculiar

HOROSCOPES

By Lasha Seniuk
Knight Ridder/Tribune News Service (KRT)
Jan. 14-20, 2002

Aries (March 21-April 20). Before Wednesday sentimentality and dreamy thoughts will have a special appeal. For many Aries natives the inner and outer world may now need realignment. Spend more time outside the home, if possible, and avoid reflection on past disappointments. It's time to make new friends; don't be shy. After Friday watch for sudden social announcements and quick reversals. Unusual gossip, romantic triangles and passionate arguments are likely. A delicate week: stay focused.

Taurus (April 21-May 20). New business or financial information may be bothersome before midweek. Expect an annoying wave of small details and changing agreements. Show authority figures your expertise with minor problems while staying focused on the big picture. In the coming weeks key officials will closely examine your skills, habits and leadership abilities. Late Saturday ask a close friend or relative to offer wise advice. Romantic conflicts and fading friendships may now be a source of confusion.

Gemini (May 21-June 21). Social requests and business messages will increase early this week. Watch for needy friends and new work assignments to now actively compete for your attention. Go slow: egos will be easily bruised. Later this week loved ones may ask for clearer financial

statements, fresh social activities and added home enjoyment. Pace for a long journey. Over the next two weeks roommates and relatives may be more vulnerable than expected. Encouragement will help. Don't hold back.

Cancer (June 22-July 22). Before Thursday previously silent colleagues will notice your personal appearance or make surprising social comments. Try not to blush. Over the next four days the private lives of friends and lovers will likely be made public. Some Cancers, especially those born early in July, may also encounter an unexpected flirtation from an older business associate. Social ethics may still be unclear. Wait for assurance before taking risks. An emotional week: avoid serious discussions.

Leo (July 23-Aug. 22). Recent differences of opinion may now be resolved. Before midweek watch for loved ones to accept rare proposals or strained explanations. This is the right time to correct misconceptions or encourage others to take responsibility for their actions. Some Leos may also experience a powerful wave of sensuality and attraction. If so, expect dreams, insights and rare moments of wisdom to also be compelling. Passions are high. Expect vital romantic breakthroughs.

Virgo (Aug. 23-Sept. 22). A romantic or social conflict may bring a powerful realization this week. Watch for loved

ones to argue over minor details and silly issues. Social irritability may be an indication that others are feeling restricted or vulnerable. Gently encourage others to make peace. Old wounds are best left in the past. After Friday expect sudden bursts of uncharacteristic behavior from both friends and lovers. Over the next eight days social anxiety and fast romantic attractions will be difficult to avoid.

Libra (Sept. 23-Oct. 23). Workplace diplomacy will lead to improved efficiency early this week. Listen closely to the observations or subtle instructions of a colleague. Substantial business or financial gains are now available by relying on the efforts, contacts or daily experience of others. After Wednesday romance may be unpredictable and frustrating. Partners and potential lovers will offer mixed signals, quick invitations and fast denials. Don't expect clarity; none will be forthcoming.

Scorpio (Oct. 24-Nov. 22). Planned family events will now bring added enjoyment and security. Before Thursday expect open communications between loved ones and fast home proposals. Some Scorpions, especially those born between 1971 and 1983, will also experience a sharp increase in social invitations and romantic gossip. Expect minor jealousies or a subtle competition for your loyalty. Friends and lovers are now highly sensitive to change. Remain

cheerful and enjoy group activities. All is well.

Sagittarius (Nov. 23-Dec. 21). Long-term relationships will now begin a phase of reflection and evaluation. Early this week expect loved ones to contemplate new home options or review recent career goals. Some Sagittarians may also experience the return of an old friend or a series of oddly sentimental moments between old lovers. Romantic clarity will arrive before early February. Stay alert and watch for subtle signals. After Saturday rest and enjoy quiet activities. Energy may be low.

Capricorn (Dec. 22-Jan. 20). The moodiness of loved ones may bring powerful insights before midweek. Recent romantic or home doubts may now be revealed to be more complex than originally thought. Find honest ways to discuss and clarify your feelings. Key issues may involve past finances, career conflicts between spouses or delayed family decisions. Others will now make quick judgments and hold strong opinions. Remain dedicated to long-term goals and minor disagreements will be resolved.

Aquarius (Jan. 21-Feb. 19). Social pleasures will be satisfying before Thursday. Although work demands are now high, spend some extra time building social and romantic harmony. Over the next few days many Aquarians will be offered a rare astrological opportunity for renewed love,

shared intimacy and quick social increase. Remain open to all emotional growth this week; it's time to improve and celebrate key relationships. Five weeks of strained home relations and low energy are now ending: enjoy!

Pisces (Feb. 20-March 20). Tell friends and relatives exactly what you think this week. Honesty and clarity will now be rewarded with improved relations or progressive discussions. Some Pisceans may still encounter reluctance from long-term lovers or older family members. If so, expect pessimistic attitudes and sullen moods to change significantly by early next week. After Saturday pay close attention to home finances and personal spending. New debts or budget considerations may soon arrive.

If your birthday is this week . . . finalize all outstanding contracts, business tasks or paperwork before the end of January. Financial promises and legal obligations may soon become complicated by unnecessary delays. Watch for authority figures to now be strongly focused on strict rules, regulations and practices. Throughout much of 2002 watch also for romantic communications to be complicated and highly emotional. For the next nine months, romantic partners and potential lovers will expect fast commitments, solid progress and an obvious dedication to lasting social change.

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LIVE MUSIC

Jacksonville/Local

1/10/02 Patrick Smith - Brother's
1/11/02 Ghost Trane - Brother's
Thessa - The Peerless Saloon
1/12/02 The Loft and Dose - Brother's

Birmingham

1/11/02 Gran Torino - Zydeco
1/12/02 Barry Martin and Rodney Carrington - BJCC Concert Hall
1/13/02 Mastadon - Boiler Room

Atlanta

1/10/02 Alastor - Smith's Olde Bar
Spyro Gyra - Variety Playhouse
1/11/02 Exactus - C.J.'s Landing
Blueground Undergrass - Philips Arena
The Jayhawks - Variety Playhouse
1/13/02 Heather Luttrell - Smith's Olde Bar
1/14/02 Needleye - Smith's Olde Bar
1/16/02 Creed and Tantric - Philips Arena

CD RELEASES (Week of Jan. 8)

•Mush
Song of the Sovereign
•Starsailor
Love Is Here
•Hank Williams Jr.
The Almeria Club and Other Select Venues

Kid Rock

Cocky

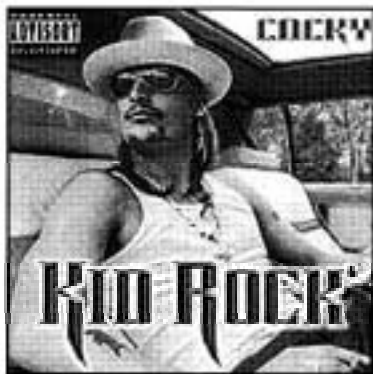
★★

Review by Peter Bradberry
The Chanticleer Staff Writer

"If it looks good, you'll see it; if it sounds good, you'll hear it, if it's marketed right, you'll buy it; but... if it's real, you'll feel it." That quote is directly from the mouth of Kid Rock.

One can only guess at the origin of this quote and what possessed him to place this as the first thing to be seen along with a double middle finger as one opens the case of his latest album "Cocky." Possibly, it could be that he has pulled a huge joke, and whoever buys this CD is the butt of the joke. This CD is the biggest piece of crap that I have personally picked up in a long time.

One of the songs that should be banned for eternity would be the track, "Cocky." He brags about everything possible and most of it he can't back up. He claims to "More jams than



Courtesy WEA/Atlantic

Beatles from Liverpool / I deliver fool / ... I got more money than Matchbox 20 / Get more ass than Mark McGrath / ...they say I'm Cocky and I say what / it ain't braggin' mother f***** if you back it up."

The question is can he back it up? He brags about his big corn-fed mid-western hoes, his strippers, his acres of land back up in the woods and just in case you were playing the numbers game, his 15 million sold.

"Trucker Anthem" opens the disc asking, "Who's in the house, who's in the house?" Kid Rock hails from "The Sticks" claiming to be "The early mornin' mother f***** stoned pimp of the nation." This track, like almost exactly

half of the disc, is one heavy guitar riff after another.

The other half is one step away from an extremely foul-mouthed Garth Brooks. In "Picture" he shares country-crooner duty with Sheryl Crow. They play lovers remembering each other while the other is away. Kid Rock, is "filling up on cocaine and whisky / wish I had a good girl to miss me" while she is "filling up on heart-aches and cheap wine." They both have to put each other's pictures away while they are lying next to some one else.

This is not a disc I would take home to Mom. Kid Rock seems to have gotten even more foul-mouthed in this disc.

If you liked his last CD you might like this, but it's not for everyone. It has more of a country edge to it. The final quote in the liner notes follows: "To the fans and true music lovers, hang in there, we're comin' to a town near you ... soon! And the Kid's gonna make everything all right! - Kid Rock."

If this is the crap that he will bring out on the road I don't believe he can make it all right.

Cabaret: from page 9

been performed two times before already in the department. However, despite the two previous productions of "Cabaret," the play was chosen to go on stage this year because of many events that are occurring in today's world. "Part of the reason for doing it now is that, given the situation we're in now, in terms of terrorism and violence in the world and how these strange, violent people are able to win converts to their evil causes," he said.

"You look at this play and it shows you how the Nazis were able to take over a whole country," said Claeren. "And it's a very insidious kind of revelation. Even in a musical setting, the play has this depth to it and this understanding that is very timely, even though it takes place back 70 years ago and deals with events that we can parallel with today's world."

"Cabaret" premieres on Feb. 14 and will run through Feb. 17 at the Stone Center main stage. Tickets, additional information and show times are available through the box office at 782-5648.

"The play, since it was first done back in the 1960s, has become one of the real standard musicals because it's got a wonderful musical score and has this very serious, powerful story to tell," said Claeren, "as well as some little touches of humor."

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SPORTS

The Chanticleer - January 10, 2002

Gamecocks gained some confidence over the holidays

Staff Reports

The men's basketball team began the season very rough, but seemed to get in a rhythm over the Christmas break. They went 2-2 with wins over Central Florida and Samford, but fell to Florida Atlantic and Jacksonville University.

Coach Mike LaPlante and the Gamecocks began the break with a 72-69 win over Central Florida on Dec. 17.

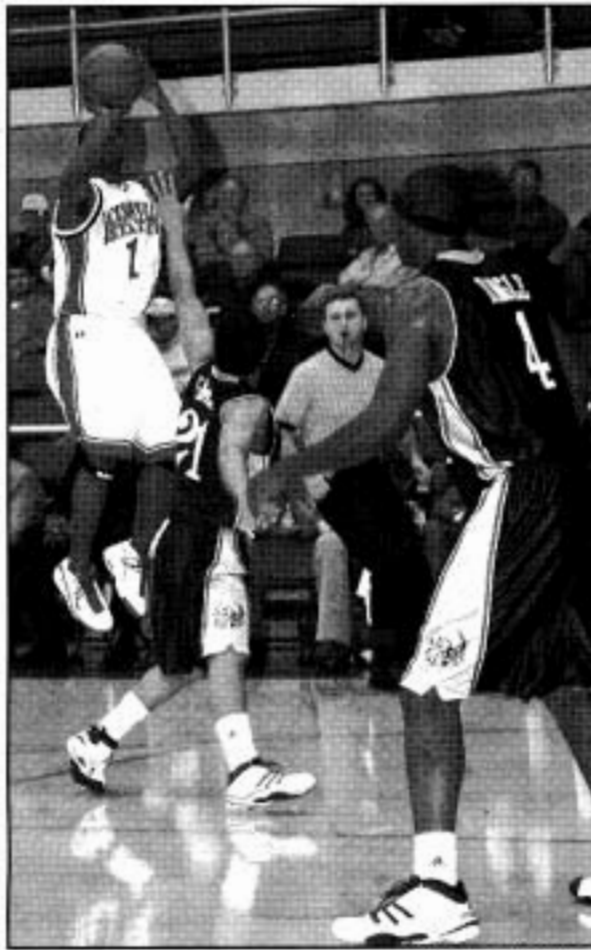
"Poonie" Richardson tossed in a career-high 17 points and Omar Barlett finished with a career-high of his own, 16 points, to lead the Gamecocks to victory on their home-opener at Pete Mathews Coliseum.

Josh "Sleepy" Perry tied his career-high with 15 points and five rebounds, while Jay Heard finished with 10 points and seven rebounds as JSU had four players to score in double-figures.

In a game that saw 15 lead changes and six ties, the Gamecocks finished the game shooting 51 percent for the game.

The two teams battled back and forth through the first 15 minutes before UCF went on a 6-0 run to build a 30-23 lead with 3:32 left in the first half after Ray Abellard hit a pair of free throws. The Golden Knights held a 34-30 lead at the intermission.

The Gamecocks went on 9-0 run to open the second half and took a 39-34 lead after Barlett scored a pair of free throws with 17:48 left in the game. JSU held its largest lead of the game after Jay Heard con-



Junior "Poonie" Richardson hits a three-pointer against FAU.

nected on a pair of free throws with 4:20 left.

UCF then scored the next eight points to tie the score at 69-69 after Jason Thornton hit a jumper with 1:38 remaining in the game, but the Golden Knights were able to retake the lead.

Richardson gave JSU the lead for

good after he penetrated through the UCF defense for the score with :25 left in regulation and Scott Watson finished the deal from the charity strike after he connected on 1-of-2 with :07 left in the game.

The Gamecocks then hosted Florida Atlantic on Dec. 19, but were unable to stop the Owls from leaving "The Pete" with a 74-71 win in front of 1,152 fans.

Florida Atlantic, which trailed 56-45 with 10:06 left in the game, held the Gamecocks to just two field goals over the

final 10 minutes, while shooting over 60 percent in the second half.

The Owls used a 16-2 run to take a 61-58 lead with 4:47 left. Jeff Cowans, who finished the game with 14 points, scored eight during the run for the Owls. Darvyl Dingle tossed in 13 points for FAU.

The Gamecocks could only

muster 13-of-39 shots from the field, but were still able to build a 32-29 lead at the intermission.

JSU pushed the lead to double-digits twice during the first 10 minutes of the second half. Richardson dropped a 3-pointer from the top of the key to give the Gamecocks a 51-40 lead with 12:48 left in the game. The Gamecocks were simply unable to stop the run of the Owls and let the game slip away in the second half.

Barlett led five JSU players in double-figures with 16 points. Richardson and Watson each had 13 points, while Perry and Emerson "Downtown" Brown finished with 11 points.

The Gamecocks then took a trip to Samford and handed the Bulldogs their first conference loss of the season with a 59-57 win at Seibert Hall last Wednesday.

Barlett scored a career-high 19 points and Heard also tossed in a career-high with 15 points to lead the Gamecocks to their first win at Seibert Hall since Dec. 14, 1974, and the first road conference win of the season.

"This is a great win," said LaPlante. "Our kids never gave up and fought all the way till the end. We put together a complete 40-minute game tonight."

The Gamecocks finished the night shooting 52.2 percent from the field, which was their best shooting performance of the season. JSU also had a season-low 11 turnovers, while forcing 15 turnovers.

The Gamecocks began the game with a 20-12 lead and seemed to be running away with the game early

on. The Bulldogs fought back to build a 29-24 lead at the half after shooting an amazing 55 percent from the floor.

JSU fought hard in the second half and was able to keep the lead for most of the half, but couldn't stop Samford and Chris Weaver as they went on a 17-4 run with 9:08 to go in the game.

The Gamecocks took the lead after going on an 11-0 run of their own midway in the second half before the Bulldogs tied the score at 57 with :55 to go in regulation.

Heard got the crowd on their feet after he scored the game winner with :22 left and then stole the Bulldogs' inbound pass with :04 to seal the win for JSU.

"I saw the ball out of the corner of my eyes and tried to get a hand on it and deflect it," said Heard. "It bounced straight up so I grabbed it."

The Gamecocks concluded the break with a heartbreaking 69-67 loss to Jacksonville after going on a 17-0 run in the second half.

"This was a tough, hard fought game," said LaPlante. "Our kids got in there and fought till the end. I'm proud they didn't give up."

The Gamecocks did everything but give up after trailing 16 points with 7:47 in the game. They then scored 17-straight points to take a 63-62 lead with 2:25 left.

Barlett tied the score at 67 with just four seconds to go in regulation. The Dolphins then went the length of the court and hit the game winner.

The men's basketball team will be back in action tonight when they host Belmont. Tip-off is set for 7.

Gamecock All-Americans

By Anthony Hill

The Chanticleer Sports Editor

The Gamecock football team added another accomplishment to their list of positives this year when senior guard Jeremy Sullivan and freshman punter Richie Rhodes were named to the 2001 I-AA All-American Football Team last month.

Sullivan, a native of Leroy, Ala., started an amazing 41 consecutive games on the offensive line for the Gamecocks and was selected as a third-team guard. He helped to lead a JSU offense that was nationally ranked No. 11 in rushing offense, No. 14 in total offense and 26th in scoring offense. Sullivan is also a two-time first-team All-Southland Football League selection.

Rhodes, just one of two freshmen to earn All-American honors, was a second-team punter selection. Rhodes finished the season leading the Southland Football League with

a 45.7-yard average per punt, the second best in all of I-AA football. The Alexander City, Ala., native was named first-team SFL punter after the season.

A total of 74 players from 12 different conferences were selected to the first, second, or third-team, along with four players from independent programs. The Atlantic 10 Football Conference, which landed three teams in the I-AA playoffs, led all leagues with 16 selections. The Southland Football League added nine players to the list. Voting was conducted among I-AA sports information directors and selected I-AA media, with more than 100 ballots being cast.

"Sullie" was also named as a third-team offensive guard last week by the 2001 Football Gazette NCAA I-AA All-American magazine. Junior running back Rondy Rogers, quarterback Reggie Stancil and Rhodes were selected as honorable mention All-Americans by the magazine.

Jacksonville State adds Holleman to soccer staff

By Anthony Hill

The Chanticleer Sports Editor

Former Jacksonville State stand-out Wendy Holleman was named as a new assistant coach for the Gamecock soccer team last month.

Holleman, who concluded her career in 2000, played a key role in the Gamecock defensive scheme for four-straight years and she was also a team captain.

Head soccer coach Lisa Howe had a feeling the soccer team was missing an element. Well, the missing piece simply fell into place while Howe was jogging one morning.

"She said that it just came to her one morning while she was jogging," said Holleman. "She just told me that she thought I would be a good fit for the program and a

good coach.

"I got my degree in education and I didn't think that I would be doing this, but it could very well be the best thing to happen to me. I've always thought about being a coach. I hope that this will lead to even bigger things for me," said Holleman.

"The thing I like about Wendy is that she already has time invested in our program and she is also dedicated to JSU, as a former player and as an alumnus," said Howe.

The Dallas, Tex. native started 64 games and played a total of 73 matches during her career at Jacksonville State. She was a third-team All Trans Atlantic Conference selection in 1999 and she was named to the TAAC All-Academic team during her final two seasons.

Holleman earned her undergraduate degree this past semester and she also coached a co-ed soccer team under the Jacksonville Parks and Recreation Department.

"We didn't do too well, but I had a lot of fun," said Holleman. "I like working with kids and I feel like I gained a lot of experience."

She also works at various regional camps for the Olympic Development Program and is involved with the Alabama State team.

Her primary duties as Gamecock assistant coach will be recruiting, coaching the defense and administrative work. She's also responsible for administrative work for the University's team camp.

"She compliments me very well and I feel sure she will continue to be an asset to our program," concluded Howe.

One on one with "Thrill:" Nckell

By Anthony "Thrill" Hill
The Chanticleer Sports Editor

Nckell Copeland is more than the point guard on the women's basketball team. She's a role model. She's a very good player, an entertainer, friend, aunt and a very good student. She's a two-time academic All-American and maintains a 3.6 GPA. Did I mention that she's the starting point guard for the basketball team and a dedicated STUDENT. Nckell is already a member of the JSU Scholar Athletic Hall of Fame. She knows how to manage her time and make something of it. She's not too bad with managing the ball on the court either. Nckell has been the starting point guard for two seasons and is also second in the JSU record books for most steals in a single season. She's the type of player that can take a team all the way if she would learn to DRIVE to the hole more.

Thrill: What's going on Miss Nckell?

Nckell: I'm coolin'. Just chillin'.

Thrill: I hear you. What's going on with the team right now? You guys had such a good season opener and then seem to have fallen since then. What's going on right now?

Nckell: I couldn't even begin to tell you what's going on with us right now. All I can say is that it has been a lot of mental lapses. We start off good and lose or we start off bad and play better, but not finish a team off. We simply aren't playing 40 minutes of basketball.

Thrill: How's your confidence right now? The team has never been on a 10-game losing streak before.

Nckell: I'm just trying to stay positive. Coach Austin has been talking with me a lot lately. If I go down then everyone else will probably follow. So, I'm just trying to stay positive. My confidence isn't that high right now, but it's not too low either.

Thrill: That's good to know. It



The Chanticleer/Anthony Hill
Junior point guard Nckell Copeland.

looks like the team plays well for a half, whether it's the first or second, and simply not finish a team off. What's it going to take to get the team to play two halves of basketball?

Nckell: (Pause.) I don't know. I believe that we just need to be more focused for the games and understand that it's going to take 40 minutes of playing to win. Coach says that we're time watchers. We don't start playing until about 10 minutes or so to go in a game. We start to think, "Man, they're gonna beat us." We just need to go out and play every minute as if it's the last minute.

Thrill: I feel you. We have a lot of young and talented players out on the court. Do you think that inexperience has anything to do with the mental blocks?

Nckell: It might have a little something to do with it, but some of us veterans mess up a lot too. We have something like nine freshmen or new faces getting a lot of playing time. Maybe we can get it together toward the end of the season or maybe next year.

Thrill: I don't want to continue to dwell on the losing streak right now, but we have too much talent on this year's squad to be losing like we are. Do you feel the same way?

Nckell: Yes. We have more talent than we've had here in a long time. We have athletes this year. Sometimes it seems like we go out on the court and simply not want to

play.

Thrill: Do you honestly feel that the team will get it together and conjure up a successful season?

Nckell: Oh yeah. The season is far from over. The coaches say that we're improving everyday. We should have made a turnaround by the tournament.

Thrill: Did you catch any of the Tennessee and Connecticut game last Saturday?

Nckell: I saw some of the highlights.

Thrill: Do you think our team could play with the level of intensity they display? Just the level, not actually play them or anything.

Nckell: It could happen when we get everyone to play on the same level and get eager to win. I don't think that anyone could stop us if that happens.

Thrill: Name one player or team that you model your game after or wish you could be more like?

Nckell: Does it have to be a girl?

Thrill: No.

Nckell: Allen Iverson. He just has so much heart. He simply carries his team with his leadership and intensity. He can't be stopped.

Thrill: You look like you're looking to shoot the ball more this season. Have you changed your game a little during the off-season?

Nckell: Yeah, I worked on my shot a little. Coach says that I need to look to score more and attack the hole. I'm always looking to pass the ball.

Thrill: You were a scoring animal in high school. You guys only lost three games your senior season and you were the main player.

Nckell: Yeah, I was shooting a lot in high school. (Both laugh.) The coach had to tell me to pass the ball. (Laugh again.)

Thrill: Why change up now?

Nckell: I don't know. I guess that I'm trying to distribute the ball too much. That's just part of being a point guard though, you need to look for your scorers. But, I do need to attack more. My intentions were to play shooting guard this year, but it didn't quite work out that way. (Laughs.) Heather (Shepard) was a great job backing me up though.

Thrill: What did you think when you saw Heather for the first time?

Nckell: Before I saw her play, I

just thought that she was short. I thought that she would be too small to play at this level.

Everybody was shocked after we saw her play though. I said, "I want her to back me up." (Both laugh.)

Thrill: Who's your favorite teammate? Is there one player that you chill with or talk to more than any others?

Nckell: No, not really. I'm kind of on my own this year. I'm cool with everybody, but I try not to be in any kind of click.

Thrill: That's good. What's up with Amanda Tyus? She always looks like she's in a bad mood or something?

Nckell: She so hype and excited. Sometimes she's just angry that coach got on to her. She just gets like that sometimes.

Thrill: Do you sometimes wish that you had signed to play basketball in Georgia?

Nckell: (Pause.) Yeah, sometimes. I know a lot of Georgia State's players and I talked with some of the parents and they think that I should've stayed in Atlanta. Like my father said, "I'm where I'm supposed to be." I enjoy the school and the coaches here. We just have a bad record right now. Sometimes you feel like that when you get down, but I'm very happy here.

Thrill: So, if you didn't sign with Jax State, you would've gone to Georgia State?

Nckell: More than likely, yeah.

Thrill: Enough about that stuff. What do you want to talk about?

Nckell: It's on you.

Thrill: I heard that you flow (rap) a little bit. Are going to let me hear some of your rhymes?

Nckell: I was going to bring my CD, but I forgot it.

Thrill: Is that what you do during your free time?

Nckell: It's more than a hobby. I hope to drop a CD in the next couple of years. I'm working with this record label in Atlanta right now. So, maybe it will be out by my graduation date of 2003.

Thrill: That sounds all right there. When was the last time Coach Dana Austin made you laugh?

Nckell: Me and coach laugh everyday. We're very cool off the court. She still yells at me more than anyone in history. (Both laugh.) She told me that she yells at me more because she knows I

can take it more than anyone else. But, we're cool off the court.

Thrill: Is there a team comedian on the squad?

Nckell: Tasha Mathis is an idiot. (Laughs.)

Thrill: Is she?

Nckell: Yes. When she gets in her little joking mode, she gets stupid. Her and Shanika (Freeman) are silly.

Thrill: What do they joke about?

Nckell: (Laugh.) Tasha loves to imitate coach Austin. She has that deep Alabama accent and Tasha can sound just like her. It's pretty funny.

Thrill: I bet. Is there someone on the men's team who you wouldn't mind going out with on a date or something?

Nckell: Yeah, I've been waiting on POONIE (Richardson). He's been playing around, so I guess we're going to have to publish it in the newspaper. (Both laugh.) He's the cutest player on the team.

Thrill: Let's do some free association. Allen Iverson.

Nckell: Fine.

Thrill: Marietta, Georgia. (Nckell's hometown)

Nckell: Home.

Thrill: Michelle Alford. (Assistant Sports Information Director)

Nckell: My best friend.

Thrill: Lisa Leslie. (WNBA player)

Nckell: I don't care for her.

Thrill: Alecia Keys. (R&B singer)

Nckell: One of my favorite artist.

Thrill: Mrs. Patrice Copeland. (Nckell's mother)

Nckell: My mother, my guide and my love of my life.

Thrill: What do you see yourself doing after your basketball career is over?

Nckell: Music. That's what I'm going to focus on. Me and my mom are talking about starting our own label called Mad Entertainment. That stands for mother and daughter entertainment. I just want to do something with music. If I'm not rapping, I want to do something to help somebody else's career.

Thrill: That sounds really good. Good luck with that. Well, that will just about do it. I appreciate this Nckell and good luck with the season as well.

Nckell: All right. See you later.

Former JHS standout to play volleyball for JSU

Staff Reports

The JSU volleyball team is presently without a head coach, but was still able to sign Michelle Tippets, a former four-sport standout at Jacksonville High school.

She attended Brigham Young in the fall, but decided she missed playing sports and pursued a chance to play volleyball again.

"After high school, I thought I was burned out on sports, but I soon found out I missed it so much," said Tippets. "I couldn't

even bear to go to the volleyball games at BYU."

Tippets also played basketball, soccer and softball for JHS, but her signature sport was volleyball. She played for the Eagles for five years and was named The Anniston Star's Player of the year in 2000.

She is the sixth Calhoun County native to play for the Gamecocks since JSU moved to Division I in 1995.

"I am really fortunate to be able to play somewhere that my family can go to the games and watch me play," said Tippets.



The Anniston Star/Trent Penny
Volleyball recruit Michelle Tippets.

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JSU women's basketball struggles with 10-game losing streak

Staff Reports

The holidays weren't very festive for the women's team. Heck, the beginning of the season hasn't been too enjoyable for head coach Dana Austin and the Gamecocks. The basketball team hasn't won a game since its season opener against South Alabama.

The Gamecocks (1-10, 0-4 A-Sun) dropped three straight games over the Christmas break. They fell to the University of Alabama, Campbell and Georgia State.

JSU battled hard to try to get on the winning track against the Crimson Tide, but turnovers seemed to be the difference in the 72-53 defeat over the Gamecocks at Pete Mathews Coliseum on Dec. 18.

Both teams struggled with handling the basketball, but somehow Alabama was able to outlast JSU to up its mark to 6-3 on the year.

"That's one thing about these SEC schools," said Austin. "If you make one mistake, they're going to score on it. You have to play a near-perfect game to beat an SEC team."

Alabama didn't have to play a perfect game to beat JSU. They committed 22 turnovers, but still never trailed in the contest. Monique Bivens came off the bench for the Tide and led all scorers with 18 points and six rebounds. Shondra Johnson and Sparkle Smith each had 15 points.

For JSU, Latasha Mathis had her second



Courtesy Lyle Barnard

Freshman Freddricka Embry lays it up against Campbell.

consecutive game in which she scored in double-figures. The junior from Marietta, Ga., had 11 points to pace the Gamecocks.

Alabama built a 14-point lead with just under 13 minutes to go in the second half before the Gamecocks cut the lead to six

with 6:21 left at 59-53. However, the Gamecocks would not score another bucket and the Crimson Tide took control. Alabama outscored the Gamecocks 13-0 down the stretch.

"We had some opportunities where we turned the ball over inside," said Austin. "It (the lead) went from six to 12 in a matter of three possessions. We quit scoring and they stepped up and started scoring."

"I think that our major problem is we get into too big of a hurry," said Mathis. "We need to slow down. If we just see what we've got and pass when we should pass, our turnovers will cut down and I think we'll start winning."

Well, the Gamecocks decreased their turnovers, but were unable to shoot effectively during their game against Campbell as they fell 65-61 at "The Pete" last Thursday.

It was JSU's first game in 15 days and the rust showed. The Gamecocks scored a season-low 19 points at the break and trailed by as many as 12 in the opening half. Despite going 9-of-26 from the floor in the first half, the Gamecocks only trailed by a 26-19 margin.

JSU fought back in the second half to trim the lead to one on four different occasions in the waning moments. The last time JSU cut the lead to one came with 47 seconds left in the game when Shanika Freeman hit a jump shot. The basket trimmed the lead to 62-61, but Campbell's

Carrie Emory would reel off three of four free throws to halt any hopes of a JSU comeback.

"We had a slow start and couldn't redeem ourselves," said Austin. "We just dug ourselves into too much of a hole. It was the worst half we've played."

"We just didn't play 40 minutes," said Mathis, who recorded a career-high 16 points to lead the Gamecocks. The only other player to score in double-figures was Freeman, who chipped in with 10 points and seven rebounds.

The Gamecocks concluded play over the break with a shootout with Georgia State. Well, it was shootout until Georgia State went on a 12-0 run in the second half to leave Jacksonville with a 61-57 win over the Gamecocks last Saturday.

With 8:40 left in the second half, the Gamecocks tied the game at 39 off a bucket by Freddricka Embry. Georgia State would buckle down on defense and not allow another Gamecock basket until the 5:11 mark when Freeman broke the drought with a two-point basket to make it 51-41.

JSU would cut the lead to eight with 2:06 left at 55-47 on a shot by Laura Baswell, but that would be the last time JSU would score. Baswell also had a season-high 10 points on the afternoon.

The women's basketball team now stands at 1-10 (0-4 in the Atlantic Sun Conference). The Gamecocks will return to action tonight when they host Belmont. Tip-off is set for 5. The men's contest against Belmont will follow at 7.



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